

Alto Saxophone

# CarnEvil

## Prelude

Ren Patel

Vamp  $\text{♩} = 90$

4 5 4 9 2 10

### Fanfare

21  $\text{♩} = 144$

4

*f* *f*

31

32 2

37

*ff* *f*

### Attractions

41  $\text{♩} = 160$

2

*mf*

48

*p* *mf*

53

58 4

60

*f* *p* *mf* *f* *sf*

Alto Saxophone

64 **64**

64 **64** Musical staff starting at measure 64. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of eighth and quarter notes with various articulations like accents and slurs. A dynamic marking of *ff* is present at the end of the staff.

70 **72**

70 **72** Musical staff starting at measure 70. It includes a double bar line with a '2' above it, indicating a two-measure rest. The music continues with eighth and quarter notes. A dynamic marking of *mf* is shown.

76 **3**

76 **3** Musical staff starting at measure 76. It features a double bar line with a '3' above it, indicating a three-measure rest. The music continues with eighth and quarter notes.

81 **81**

81 **81** Musical staff starting at measure 81. It begins with a dynamic marking of *f* and contains eighth and quarter notes.

86 **89 Percussion Feature**

86 **89 Percussion Feature** Musical staff starting at measure 86. It includes a dynamic marking of *mf* and a double bar line with a '9' above it, indicating a nine-measure rest. The time signature changes to 3/4.

The Magician

98 **98** ♩=60

98 **98** ♩=60 Musical staff starting at measure 98. It features a double bar line with an '11' above it, indicating an eleven-measure rest. The time signature changes to 4/4.

111 **111**

111 **111** Musical staff starting at measure 111. It consists of chords and rests in a 3/4 time signature.

115 **115**

115 **115** Musical staff starting at measure 115. It includes a double bar line with a '2' above it, indicating a two-measure rest. The music continues with eighth and quarter notes. A dynamic marking of *mf* is shown.

119 **119**

119 **119** Musical staff starting at measure 119. It begins with a dynamic marking of *f* and contains eighth and quarter notes. The time signature changes to 4/4.

Alto Saxophone

123 **123**

The Escape

129 **129** ♩=180 **135**

6

*mp*

139 **142**

*f*

145 **146**

150 **150**

154 **154**

*mf*

158 **158** **162**

165 **168**

*f*

169 **169**

*ff*

Alto Saxophone

173 **173** Hang On

Musical staff 173-176: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, each starting with a dynamic marking of *f* and a triplet of eighth notes. The notes are G4, A4, B4, and C5. The first measure includes a fermata over the first eighth note.

177

Musical staff 177-180: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, each starting with a triplet of eighth notes. The notes are G4, A4, B4, and C5. The first measure includes a fermata over the first eighth note.

181

Musical staff 181-183: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains three measures of music, each starting with a triplet of eighth notes. The notes are G4, A4, B4, and C5. The first measure includes a fermata over the first eighth note.

184

Musical staff 184-186: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains three measures of music, each starting with a triplet of eighth notes. The notes are G4, A4, B4, and C5. The first measure includes a fermata over the first eighth note.

187 **187**

Musical staff 187-195: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains nine measures of music. It begins with a dynamic marking of *f*. The notes are G4, A4, B4, and C5. The first measure includes a fermata over the first eighth note. The staff ends with a dynamic marking of *ff* and a fermata over the final note.

Postlude

196 ♩=90

**TACET**

Musical staff 196-199: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, all of which are completely blank, indicating a tacet.