

Clarinet in B \flat I 2

CarnEvil

Prelude

Ren Patel

Vamp $\text{♩} = 90$

4 5 4 9 2 10

Fanfare

21 **21** $\text{♩} = 144$

7 div. *f*

32 **32**

f 3 3

37

f

Attractions

41 **41** $\text{♩} = 160$

2 *mf*

48 **48**

2 *mf*

53 **53**

4 58 *p*

61

p

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64 **64**

Musical staff for measures 64-70. The key signature has one sharp (F#). The staff contains eighth and quarter notes with accents and slurs.

71 **72**

Musical staff for measures 71-76. Measure 72 has a fermata and a '2' above it. Measure 76 has a 'mf' dynamic marking. The staff contains eighth and quarter notes with slurs.

77 **81**

Musical staff for measures 77-83. Measure 78 has a fermata and a '3' above it. Measure 81 has a 'f' dynamic marking. The staff contains eighth and quarter notes with slurs.

Musical staff for measures 84-88. The staff contains eighth and quarter notes with slurs.

89 **89** Percussion Feature

Musical staff for measures 89-97. Measure 90 has a fermata and a '9' above it. The staff is mostly a solid black line, indicating a percussion feature. The key signature changes to two sharps (F# and C#) at the end of the staff.

The Magician

98 **98** =60

Musical staff for measures 98-102. Measure 98 has a tempo marking of '=60'. The staff contains eighth and quarter notes with slurs.

103 **111**

Musical staff for measures 103-111. Measure 103 has a fermata and a '7' above it. Measure 111 has a '111' marking. The staff contains eighth and quarter notes with slurs.

Musical staff for measures 112-114. The staff contains eighth and quarter notes with slurs.

114 **115**

Musical staff for measures 114-118. Measure 115 has a fermata and a '2' above it. Measure 118 has a 'mf' dynamic marking. The staff contains eighth and quarter notes with slurs.

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118 **119**

f

123 **123**

f

The Escape

129 **129** $\text{♩} = 180$ **135**

mp

139 **142**

f

144 **146**

f

148 **150**

f

153

mf

158 **158** **162**

f

165 **168**

f

Clarinet in B \flat I 2

169

ff

173 **173** Hang On

f 3 3 3 3 3 3 3 3

177

3 3 3 3 3 3 3 3

181

3 3 3 3 3 3 3 3

184

3 3 3 3 3 3 3 3

187

187

f *ff*

Postlude

196 $\text{♩} = 90$

TACET