

Trombone I

# CarnEvil

## Prelude

Ren Patel

Vamp  $\text{♩} = 90$

4 5 4 2 10

The vamp notation consists of four measures in 4/4 time. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a whole note G2. The fourth measure has a whole note G2. Above the staff, the numbers 4, 5, 4, 2, and 10 are placed above the first, second, third, fourth, and fifth measures respectively, indicating fingerings or counts.

## Fanfare

21  $\text{♩} = 144$

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Measures 21-27 of the Fanfare section. Measure 21 starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes with accents and slurs.

28

32

28 32

Measures 28-35 of the Fanfare section. Measure 28 has a crescendo hairpin. Measure 32 has a forte (*f*) dynamic. The music continues with eighth and sixteenth notes.

36

36

Measures 36-40 of the Fanfare section. Measure 36 has a fortissimo (*ff*) dynamic. Measure 40 has a sforzando (*sf*) dynamic. The music features eighth and sixteenth notes.

## Attractions

41  $\text{♩} = 160$

48

41  $\text{♩} = 160$  48

Measures 41-52 of the Attractions section. Measure 41 has a piano (*p*) dynamic. Measure 48 has a mezzo-forte (*mf*) dynamic. The music features a series of eighth notes.

53  $\text{♩} = 160$

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Measures 53-57 of the Attractions section. Measure 53 has a piano (*p*) dynamic. The music continues with eighth notes.

57

58

57 58

Measures 58-63 of the Attractions section. Measure 58 has a mezzo-forte (*mf*) dynamic. Measure 63 has a piano (*p*) dynamic. The music features eighth notes.

63

64

63 64

Measures 64-65 of the Attractions section. Measure 64 has a forte (*f*) dynamic. Measure 65 has a sforzando (*sf*) dynamic. The music features eighth notes.

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69 **72** *div.* *unis.* *f* *mp* *mf* *p* *mp*

76

81 **81** **89 Percussion Feature** 8 9

The Magician

98 **98** ♩=60 5 *mf* *f* *mf*

109 **111** 2

115 **115** 4 **119** *f*

123 **123**

The Escape

129 **129** ♩=180 6 **135** 7 **142** *f*

146 **146** **150**

154

mf

Musical staff for measures 154-157. The staff is in bass clef with a key signature of one flat. It contains eighth-note patterns with slurs and accents. The dynamic marking *mf* is placed below the first measure.

158

162

Musical staff for measures 158-161. It features half-note and quarter-note patterns with slurs and accents. A hairpin crescendo is shown below the staff, starting under measure 158 and ending under measure 161.

166

168

*mp* *f* *ff*

Musical staff for measures 166-170. It contains eighth-note patterns with slurs and accents. Dynamic markings *mp*, *f*, and *ff* are placed below the staff with hairpin crescendos.

171

173 Hang On

*f*

Musical staff for measures 171-176. Measures 171-172 have eighth-note patterns with accents. Measure 173 is a whole rest. Measures 174-176 are quarter-note patterns. A dynamic marking *f* is placed below the staff.

177

Musical staff for measures 177-181. It consists of a series of quarter notes.

182

Musical staff for measures 182-186. It consists of a series of quarter notes.

187 187

5

*ff*

Musical staff for measures 187-195. Measure 187 is a whole rest with a '5' above it. Measures 188-195 are half-note patterns with slurs and accents. A dynamic marking *ff* is placed below the staff.

Postlude

196 ♩=90

TACET

Musical staff for measures 196-200. The staff is completely blank, indicating a TACET section.