

Trombone 2

CarnEvil

Prelude

Ren Patel

Vamp $\text{♩} = 90$

4 5 4 9 2 10

Fanfare

21 **21** $\text{♩} = 144$

unis.

f

28

div.

32

f

36

ff *sf*

Attractions

41 **41** $\text{♩} = 160$

48

p *mf*

53 **53**

p

57

58

mf *p* *mf*

63

64

f *sf*

Trombone 2

69 **72** *div.* *unis.* *f* *mp* *mf* *p* *mp*

76

81 **81** **89 Percussion Feature** 8 9

The Magician

98 **98** ♩=60 5 *mf* *f* *mf*

109 **111** 2

115 **115** 4 **119** *f*

123 **123**

The Escape

129 **129** ♩=180 6 **135** 7 **142** *f*

146 **146** **150**

154

Musical staff 154: Bass clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes with rests. The dynamic marking *mf* is placed below the first measure.

158 **158**

162

Musical staff 158-162: Bass clef, key signature of one flat. Measures 158-162 feature a melodic line with slurs and accents. Dynamic markings include *mf* and *f*.

166

168

Musical staff 166-168: Bass clef, key signature of one flat. Measures 166-168 show a melodic line with slurs and accents. Dynamic markings include *mp*, *f*, and *ff*.

171

173 Hang On

Musical staff 171-173: Bass clef, key signature of one flat. Measure 171 has a melodic line with slurs. Measure 172 is a whole rest. Measure 173 is a 4/4 time signature change followed by a series of dotted quarter notes. Dynamic marking *f* is present.

177

Musical staff 177: Bass clef, key signature of one flat. The staff contains a series of dotted quarter notes.

182

Musical staff 182: Bass clef, key signature of one flat. The staff contains a series of dotted quarter notes.

187 **187**

5

Musical staff 187: Bass clef, key signature of one flat. Measure 187 is a whole rest. Measures 188-191 feature a melodic line with slurs and accents. Dynamic marking *ff* is present. The word "Postlude" is written below the staff.

196 $\text{♩} = 90$

TACET

Musical staff 196: Bass clef, key signature of one flat. The staff is a whole rest, indicating a tacet.